

### Education

- 2018 Harvard University, Masters in Islamic studies  
(concentration in art & philosophy)  
2013 Wesleyan University, Bachelors in the College of Social Studies  
(concentrations in South Asian studies; international relations; social, cultural, critical theory)

### Residencies

- 2020 Anderson Center, Red Wing, MN  
2020 Fantasia by Raja Feather Kelly, Princess Grace Foundation, NYC (postponed by COVID-19)  
2019 Art City, Winnipeg, Manitoba, Canada  
2018 Marble House, Dorset, VT  
2017-2018 Science, Religion & Culture artist-in-residence, Harvard University, Cambridge, MA  
2017 Bruce High Quality Foundation: MFU, ArtCenter of South Florida, Miami, FL  
2013-2014 Story Scholar, 1947 Partition Archive, New Delhi, India

### Performances

- 2020 I Am Sitting in a Sacred Space (remote), The Laundromat Project, NYC  
2020 Art Mirroring Art: On Poetry and Music, On Air Fest, Brooklyn, NY  
2019 We May Never Dance Again by Raja Feather Kelly, The Invisible Dog Art Center, Brooklyn, NY  
2019 Rina Banerjee: Make Me a Summary closing, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
2019 \$200 From... To... With Love, Recess Gallery, Brooklyn, NY  
2018 Instrument/Investment, Harvard University  
2017 Parafiction (opening), ArtCenter of South Florida, Miami

### Selected Exhibitions

- 2018 I can rotate, repeat, and rearrange (not restart), Wreck City, Calgary  
2018 Vacation Time / Vacate Now in collaboration with David Hoffos, Wreck City, Calgary  
2017 Form & Freedom, Local Project, Queens, NY

### Lectures & Panels

- 2020 The Music of Asian America Research Center, Online (remote)  
2019 Revolution Remixed, St. John's University, Philadelphia, PA  
2019 South Asian Millennial Conference, Yale University, New Haven, CT  
2018 Art Seed, Dorset, VT  
2018 Priors and Priorities: The Temporalities of Black, Brown and Queer Bodies, Mahindra Humanities Center  
2017 Muslim Cool, Asian American Writers Workshop, NYC  
2017 Ways of Knowing, Harvard University  
2017 Engaging Particularities, Boston College  
2017 Where We Belong, Historical Society of Pennsylvania, Philadelphia  
2014 Partition Memories, AIF, New Delhi, India  
2013 Emplacing the Local: Center for Humanities symposium, Wesleyan University

### Published Writing

- 2019 Until Humeysba by Tanais Nandini Islam, Tides - SAADA  
2019 Introducing: Humeysba's "Nusrat on the Beach," Talkhouse, NYC  
2017 Secondary Screening, The New Yorker  
2017 Ramadan: Here Comes the Sun, BuzzFeed, NYC  
2017 Islam & the Imagination: Notes from a Muslim-American Artist, Miami Rail  
2013 Encouraging Voices, American India Foundation: Transform magazine, New Delhi

## *Bibliography*

- 2019 *Humeysba Channels Summery Calm For 'Nusrat on the Beach' Music Video*, Rolling Stone India  
2019 *Humeysba's "Nusrat on the Beach" Reinvents the Song of the Summer*, Inside Hook, NYC  
2019 *Humeysba Anchors and Expands with "Nusrat on the Beach,"* Kajal Magazine, NYC  
2019 *Dream-pop Artist Humeysba Finds the "Beauty in All,"* The 405, Los Angeles, CA  
2019 *The Archival Spark*, Tides - SAADA  
2019 *14 Concerts to Check Out in NYC This Weekend*, New York Times  
2018 *'A Wonderful Alchemy': Inside the Music (and Mind) of Zain Alam*, Pacific Standard, Santa Barbara, CA  
2018 *A Haunting View on Leaving Home*, Clove Magazine, London  
2018 *On Departures, Humeysba Transcribes the Diasporic Experience*, Stereogum, NYC  
2018 *Hindi-Urdu-English: The Theopoetics of Humeysba*, Open Horizons, Boston  
2017 *Why This Musician Wants to Understand Xenophobia Today by Remembering the Past*, Public Radio Intl.  
2017 *A Wayfarer's Travel: An Interview with Zain Alam*, Brown Girl Magazine, NYC  
2016 *For Love, From the Law: A Conversation with Zain Alam*, Tides - SAADA  
2016 *Transcending Tradition: An Interview with Zain Alam*, The Fanzine, NYC  
2016 *Echo Chambers of Migration*, Sonnendeck Magazine, Stuttgart, Germany  
2016 *Humeysba Explore Migration and Longing*, Village Voice, NYC  
2014 *Now an Archive that Collects Stories of Partition*, Indian Express, New Delhi

## *Awards & Grants*

- 2020 *Creative Action Fund*, The Laundromat Project, NYC  
2018-2019 *Revolution Remix fellowship*, South Asian American Digital Archive  
2018 *Laundromat Project*, NYC  
2017 *Islamic Scholarship Fund*, Berkeley  
2016 *Artists in the Archive fellowship*, South Asian American Digital Archive  
2013-2014 *William J. Clinton fellowship*, American India Foundation  
2013 *Center for Humanities fellowship*, Wesleyan University  
2013 *Davenport Grant for Study of Public Affairs*, Wesleyan University, India & Pakistan  
2013 *Tololyan Fund for Study of Diasporas & Transnationalism*, Wesleyan University  
2013 *Distinction in College of Social Studies examinations*, Wesleyan University

## *Audio & video recordings*

- 2019 *Nusrat on the Beach* (extended play)  
2018 *I can rotate, repeat, and rearrange (not restart)*, Wreck City, Calgary  
2018 *Departures* (extended play)  
2017 *Lavaan* (audio/video commission)  
2015 *Humeysba* (long play)  
2013 *Partition: oral histories*, Stanford Digital Archives

## *Teaching*

- 2013 - Present *Academic consultant*, remote & NYC  
2019 *"Collect, Curate, Craft" workshop series*, Winnipeg  
2015-2016 *Creative writing mentor*, Richmond Hill High School, Queens, NY